



THE FLYER

Volume 26 Issue 12

Salisbury State University

Tuesday, February 9, 1999

IDs enhance campus technology

Rachel Indek
Flyer Staff Writer

The eagerly awaited new ID card has finally arrived. Students arriving at their residence halls were a little dismayed to find that some of their

ID's would not let them into their dorms. But, by 5 p.m. all the cards had been activated and students were able to unlock the outer doors of their dorms.

However, many were upset to find that they couldn't spend the money they'd deposited on their ID cards in the

promised locations. The vending and laundry machines were without card readers and have yet to be installed.

According to Mike Burton, the new "One Card" manager, the delays are not the fault of SSU, but the suppliers. The

necessary wires have been installed but, despite repeated requests, PepsiCo, who provides and stocks all the vending and laundry machines on campus, have still not installed the card readers as promised.

The new system, manufactured by the Doubleday company, is made up of several different components. The two Dart machines on campus, where students can check the balance of their account and deposit money, are located in the vestibules of the library and the Guerrieri University Center.

Located in the cashier's office, the PCX is a full service cash register which can perform a number of transactions, including cash withdrawal and credit card deposits. The minimum deposit at any of these locations is only \$1.

There are a number of LNX machines across campus, including the Book Rack, Gull's Nest and Crossroads, where students can purchase food, books

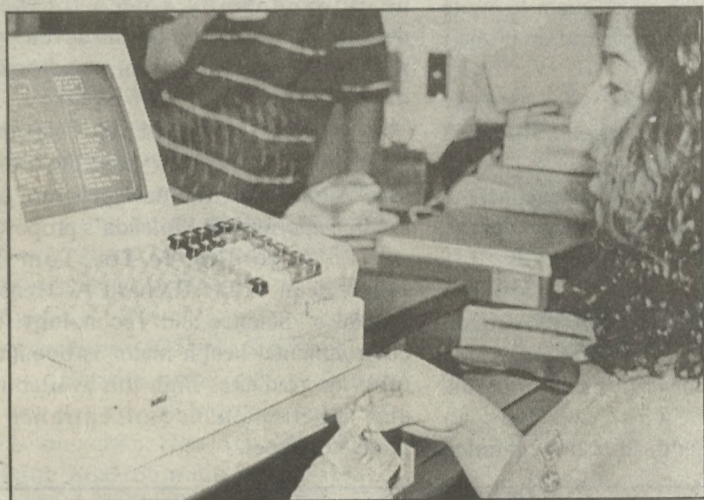
and other items with their cards. The only exception is alcohol, which cannot be purchased at the Crossroads with the ID card.

The food cart in Caruthers Hall and Planet Holloway are scheduled to be hooked up to the system by the end of the week.

The DAC (door access control) readers allow students, faculty and staff to enter and exit places such as the dorms, computer labs and administrative offices.

The new system was installed in less than two weeks thanks to the joint efforts of the Doubleday staff and Mike Burton, who put in long hours in order to get the system installed in time for the beginning of spring semester. However, there are still some problems that Burton hopes to have ironed out within the next few weeks.

The system itself runs on the
see IDs page 3



New IDs offer speed and convenience for both students and staff.

Programs gain national eminence

Shelly Duguid
News Editor

Student Organization for Activity Planning (SOAP) and the Welcome Week planning committee are finally getting what they deserve...national recognition.

Of all undergraduate campuses with an enrollment of 2000-7499 students across the nation, SOAP and Welcome Week's programming have been deemed the best and have won the National Association for Campus Activities (NACA) 1997-98 Excellence in Programming Award.

"I was incredibly excited. We beat out numerous schools across the nation. We really worked hard for this honor," said SOAP President Kristen McFadden.

Presented annually, this award recognizes significant achievements in the planning and presentation of programs by college and university program boards. In all, there are four awards based on university enrollment sizes. SSU falls into the second class of the third largest and competed with other schools of its size across the nation.

The award is based on several criteria: programmer's involvement, marketing, diversity, efficiency, creativity and overall presentation of events.

SOAP will be traveling to Nashville, TN for the biannual NACA Convention where they will receive their plaque. In addition to a special presentation for their award, SOAP members will view showcases for



The 1997-98 SOAP Programming Committee has been nationally recognized for all of its hard work with the NACA Excellence in Programming Award.

potential artists and attend educational sessions while undergoing leadership training.

SOAP consists of 10 members,

of which six are event chairs, including: Comedy, Concerts, Film, Lecture, Rec and Travel, and Variety Showcase. The

see SOAP page 5

Inside...

News

Overheards.....2
Voices.....3
Online
bookshopping.....4

Features

Theatre review.....11
Cupid's arrow.....12
Black History Month
Celebrations.....15

Sports

SSU basketball.....17
Life after #23.....18
Gull Takes.....20

Weekly

Opinion.....7-8
Greek Forum.....22
Classifieds.....22
Briefly Stated.....23

Headlines...

From the World to The Flyer

Fire in Baltimore Building

On Friday, Feb. 5, hundreds of residents were trapped for hours in the Charles Center Tower, in Baltimore, when a fire broke out halfway up the 30-story apartment building. The fire was blamed on a discarded cigarette that ignited a couch in Apartment 1501. Battalion Chief Hector L. Torres said the occupant tried to smother the fire with a blanket, which also caught fire. The blaze, in which a 72-year-old woman died of a heart attack, created hours of drama and heroics. Eight firefighters were towed by rope from a helicopter to reach 20 tenants huddled on the roof and to help those trapped on the upper floors. It took 170 firefighters just over two hours to extinguish the fire, which caused an estimated \$3 million in damages. The building lacked sprinklers, which were not required because the structure was built before current fire codes took effect in 1981.

Towson University to build new sports complex

On Friday, Feb. 5, the Board of Regents of the University System of Maryland approved a \$28 million proposal to build a multi-sport complex on the Towson University campus, provided that the school officials privately raise \$8 million toward the cost and work with neighborhood residents who oppose the project. In return, the board agreed to support the university's request for \$20 million in state funding from the General Assembly this year. The project would increase Minnegan Stadium's capacity from 5,500 seats to about 11,000; replace grass with artificial turf; add a four level fieldhouse with locker rooms and expand the concession area.

Tyson goes back to prison

On Friday, Feb. 5, a Montgomery County judge sentenced boxer Mike Tyson to two years in jail for attacking two motorists last summer "in a dramatic example, a tragic example of potentially lethal road rage." Judge Stephen Johnson announced his decision: two years on each count of second-degree assault to be served concurrently, with a year suspended on each — amounting to a one-year sentence. The 32-year-old former champion is being held in the county detention center, without bond, until his lawyers could decide whether to file an appeal on Monday. Tyson pleaded no contest to charges that he punched one



man in the face and kicked another in the groin after a fender-bender in Gaithersburg on Aug. 31.

Internet provider closes anti-abortion Web site

On Thursday, Feb. 4, an Internet service provider shut down an anti-abortion Web site that an Oregon jury said constituted a threat to abortion providers. The move came a day after the creator of the site, Neal Horsley, said he planned to add video cameras at abortion clinics in five U.S. cities, England and Japan to monitor activities. The Web site gives the names and addresses of doctors who perform abortions and shows photos of fetuses. MindSpring, which provided the Internet space for the site, said it closed the site for violating "our appropriate-use policies," spokesman Serge Clermont said.

Gates, wife give \$3 billion to health, education projects

On Friday, Feb. 5, Microsoft founder Bill Gates and his wife, Melinda, made \$3.34 billion in new donations for health and education projects worldwide, a spokeswoman said. The gifts include \$2.23 billion to the William H. Gates Foundation, which provides grants for health, population and education projects worldwide, and various causes in the Seattle area, and \$1.11 billion to the Gates Learning Foundation, which is dedicated to closing the gap between poorer children and their better-off counterparts in Internet access and computer training.

King Hussein of Jordan dies

On Sunday morning, Feb. 7, 63-year old King Hussein of Jordan passed away after a long battle with cancer. Funeral services were held yesterday as the nation was united with an outpouring of grief. Hussein was Jordan's longest surviving monarch.

Environmental students receive scholarship

Katie Brooks
Flyer Staff Writer

Tidewater Environmental Health Association (TEHA) recently presented Christina Rumbley and David Inman, both SSU students, \$1,000 scholarships for their interest in environmental studies. Rumbley, a chemistry major, from Cambridge, MD, and Inman, an environmental health major, from Harwood, MD, were nominated by SSU for the scholarship.

After their nomination, Rumbley and Inman completed their applications that required them to write an essay on what they plan to do in their future careers.

Those careers have already begun for these two. Currently, Rumbley is working for Horn's Point Environmental Lab in Cambridge, MD.

Inman, a December graduate, recently entered the work force as well.

In the past year, TEHA raised \$4,061 during the Wallace Q. French Scholarship Golf Tournament. The annual tournament is in memory of the late French, who worked in environmental health in both Wicomico

and Worcester counties, as well as serving as regional director of water and sewer for the Eastern Shore.

Since 1987, TEHA has raised nearly \$75,000 for SSU environmental health students. In addition to TEHA's most recent scholarship, the association has helped to create the first undergraduate environmental health major at SSU.

Originally proposed by Dr. John Molenda, professor of biology, the major was implemented with TEHA's assistance.

Molenda, aware of the local health community's need for well-trained professionals, began developing proposals for the environmental health major.

The Maryland Higher Education Commission cited the strong local support for the new program and granted approval of Molenda's proposal.

According to Dr. Tom W. Jones, dean of the Richard A. Henson School of Science and Technology, the environmental health major is booming, offering graduates high job availability and a better chance of entrance to graduate school.

Overheard on Red Square

What SSU is talking about this week...

The Liberty
So, where's the sports section?

New ID's
Forget all this millenium hype; with these new ID cards, Salisbury has just leaped into the late 80's.

The Real Paper
Well, at least the paper looks better... so much for the content.

Campus Cable
Yes, now with the WB we can all watch Dawson and mad cleavage.

System works out kinks

IDs from page 1

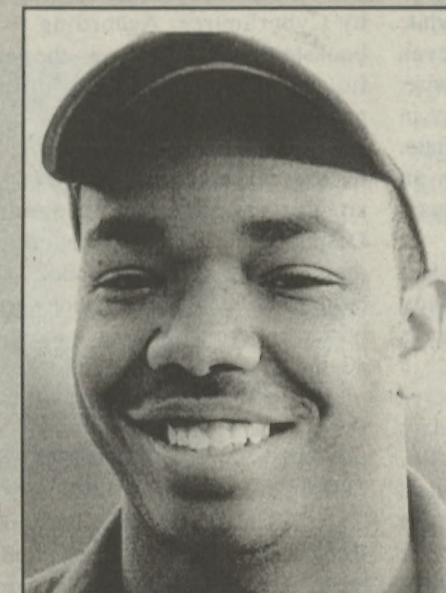
same lines as the campus computer network. Each building that is connected to the system has its own building controller. The DAC and PCX can still function in the event of a system crash or a power outage due to an emergency generator.

"Big brother is not watching you!" asserts Burton. The system was installed by SSU as a service to students. It is not intended to keep tabs on the activities and purchasing habits of card holders. Such information is only available to a select few and will only be accessed in the event that a card is lost or stolen.

However, students are encouraged to report any lost or stolen cards immediately to public safety. They will invalidate the card and prevent money from being spent illegally. However, there are spending limits in place to prevent stolen cards from being exploited. For example, vending machines have a \$25 spending limit.

Despite some early problems, the new id card will hopefully make life a little smoother. However, only in time will the SSU community be able to judge the success of the system.

Voices

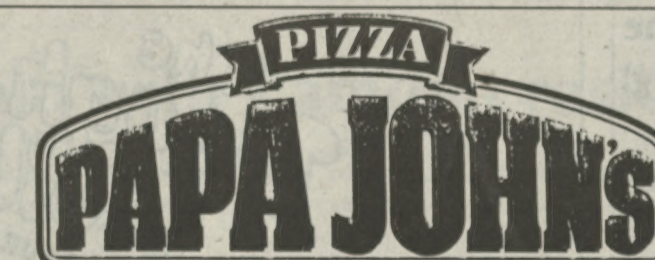


"Once the system has all of its problems worked out, I think it will be worth it to put money on the debit system, but as of now it's not."

Kara Jensen
sophomore

"I think that the new system is okay, but we haven't gotten to use them that much yet. Plus, the washing and vending machines aren't hooked up yet."

Rob Bullock
sophomore



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SSU Late Night
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Call Your PAPA Today!

Online book shopping offers options

Beth Plevyak
Flyer Staff Writer

For many college students, buying textbooks can be a pocket draining and sometimes frustrating experience. Online bookshopping provides students with an opportunity to find the best prices for their books and save money.

Acses, who call themselves "the godsend for every bookshopper", is a free internet service that searches for the best offer for any book from all major online bookstores such as Amazon.com, Barnesandnoble.com and several European sites.

Since jumping from one bookstore to another comparing prices online could take hours, Acses allows shoppers to select any book by author, title, keyword or ISBN. Within seconds, Acses displays a table of all offers, sorted by price. Shoppers can then click on an offer and go directly to the given store to place their order.

Acses bring total market freedom to discerning online shoppers and allows them to compare prices from around the globe with a few mouse clicks.

"We believe that Acses is one of the most valuable services on the Internet," said Christoph Janz, the creator of Acses.

One online bookstore, varsitybooks.com, offers books 15 to 40 percent below the suggested price, while some campus bookstores charge even more than the suggested price. Likewise, varsitybooks only charges sales tax in Illinois and D.C. For every other state, there are no taxes, which adds an additional savings to an order versus a campus bookstore.

The store charges a flat shipping rate, no matter how many books you order, and every order is delivered by UPS.

For \$4.95, customers receive their books in one to four business days after they leave the warehouse. For quicker delivery, orders are guaranteed to arrive either in two business days for \$9.95, or the very

next day for \$17.95.

Varsitybooks.com will even supply customers with the UPS tracking number for their order so they can go to a status site to find out exactly where their package is.

Varsitybooks.com accepts Visa, Mastercard and American Express as forms of payment, and every credit card purchase is encrypted by CyberSource. According to the bookstore, CyberSource is the leader in processing secure internet payments.

Varsitybooks has book lists for over 50 universities posted on their site for the most current semesters. Despite the fact that SSU is not one of the schools listed, varsitybooks assures customers that with their wide variety of books, they're sure to have most, if not all, the texts students need.

Although SSU's bookstore, The Book Rack, charges tax and may charge more than some online bookstores, the campus store does have advantages.

Unlike varsitybooks.com, The Book Rack sells used books and buys books back at the end of each semester.



Students also have the option to pay for their books in cash or check, which is not an option online.

Another advantage of shopping at The Book Rack is not having to wait for books to arrive. Generally, plenty of new and used books are available to students at the time of purchase.

For more information about online bookshopping, visit the aforementioned sites, <http://www.acses.com> or <http://www.varsitybooks.com>.

Example of savings using online bookshopping

Book Rack **Lowest online**
(tax excluded) (incl. shipping)

The Norton Anthology of American Literature
\$48.70 \$35.86

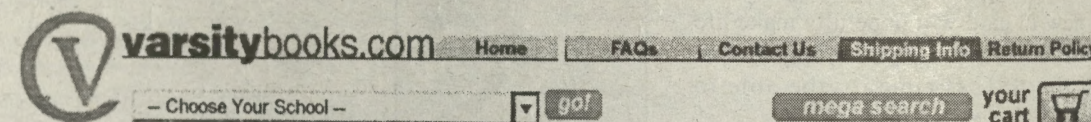
A Child of Hitler: Germany in the Days When God Wore a Swastika
\$11.95 \$10.76

Nazi Germany & World War II
\$33.35 \$27.86

The Elements of Technical Writing
\$14.00 \$14.18

Total: \$108 Total: \$88.66

Total savings: \$19.34



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Programming proves quality

SOAP from page 1

and Travel, and Variety Showcase. The other four positions include: President, Vice-President, Promotions and Graphic Artist.

Co-sponsoring the Violent Femmes at last spring's Gullapalooza, organizing bus trips to Broadway shows and showing movies in Caruthers Hall every weekend, are just some of the

many events that SOAP has coordinated over the past year.

Welcome Week, now in its fifth year of programming, has already begun planning for the fall program that welcomes new students with this year's theme of "The Ride of Your Life."

Over the years, thanks to numerous co-sponsorships from SOAP, the quality of Welcome Week

programming has been enhanced.

Last year, during Welcome Week's award winning program "Tune In", SOAP co-sponsored WELCOME WEEK 1998 author and motivational speaker on sexual assault, Steve Thompson, for the week's educational lecture.

The key to the success of both organizations is the fact that they are virtually completely student-run programs. "The Welcome Week committee is a cross section of some of the best leaders on this campus, that's why Welcome Week has consistently been an award winning program," said Anthony Butler, one of last year's Welcome Week co-chairs.

For more information about SOAP or Welcome Week, contact the Office of Student Activities on the first floor of the Guerrieri University Center, or call ext. 3-6125.



Welcome Week is one of the reasons why SSU has one of the highest retention rates among universities.

Greek leaders team with Camden residents

Shelly Duguid
News Editor

With the start of the new semester, leaders from six SSU Greek organizations and Camden neighborhood block captains are already at work developing Neighborhood Improvement Teams, the latest division of the Camden Compact.

The six organizations that have committed to the program are Delta Gamma, Zeta Tau Alpha, Phi Mu, Alpha Sigma Phi, Alpha Sigma Tau and Pi Lambda Phi.

"I think it's very significant that our Greek leaders have taken the initiative to be out front in helping get this program off the ground. It

demonstrates an active brand of leadership and responsiveness they can take pride in," said Barry King, vice-president of student affairs and SSU representative on the Camden Compact Task Force.

The new Neighborhood Improvement Teams, designed to perform service projects directed at neighborhood needs and to provide early intervention when conflicts arise between neighbors, were formed last week when the two groups met.

Together, the teams will work to identify needs on specific streets in the Camden area. In addition, the groups will aid in the organization of students and residents in addressing and fulfilling those needs.

Although there are no definite plans for the projects, a few ideas are on the drawing board. One idea is a park beautification project for the area on the corner of Light Street and Newton Ave. Another proposal has been for the teams to

go door to door educating residents on how to be good neighbors. The first projects are scheduled to be completed prior to spring break.

"The concept is to provide opportunities for students and long term residents to get to know one another as individuals, to break down existing stereotypes which get in the way of good communication and problem solving," said King.

The Student Government Association has also committed to participate in the program. Opportunities remain for other organizations to get involved. Those interested should contact King, (410) 543-6080.



SOAP hosts Ike McCoy Band

Jeremiah Wilke
Special to The Flyer

Student Organization for Activity Planning (SOAP) will proudly present its first concert of the Spring 1999 Semester on Friday, Feb. 12 at 10:30 p.m. in the Crossroads Pub. SOAP proudly welcomes the Ike McCoy Band.

As an integral part of Pittsburgh's thriving original music scene, the Ike McCoy Band features some of the most talented and experienced young musicians in the area.

This tight four-piece groove-unit kicks out sassy, funky, aggressive pop rock that makes them local press and club favorites. The group's live shows and impressive history have allowed them to play out non-stop since the band's conception in 1995.

The music they deliver is always upbeat and very fun. You will always be able to find people dancing at an Ike McCoy show.

For more information about the Ike McCoy Band, concert dates and pictures, visit their website, <http://www.citycounds.com/ike/>.

**the Ike
McCoy
Band**

Help Wanted!

The Flyer seeks a financial assistant for a paid apprenticeship to the Financial Manager.

The pay is \$5.25 an hour, five hours a week.

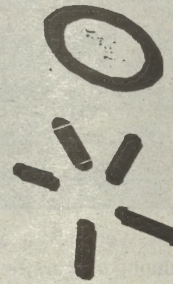
Must be an underclassman with experience or a business major.

Go to The Flyer office on the second floor of the GUC to fill out an application today.

sPRInG Semester SOAP Events

Feb. 5,6,7 Practical Magic
Feb. 6 Comedian Frank Caliendo
Feb. 12 Live Musical Performance by: The Ike McCoy Band
Feb. 12, 13, 14 Beloved
Feb. 21 Hoops for the Homeless
Feb. 19,20,21 Waterboy
Feb. 25 Live Musical Performance by: The Word
Feb. 26,27,28 What Dreams May Come

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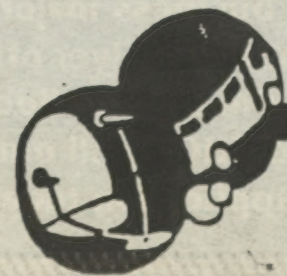
March 4 Class Acts II Murder Mystery Party
March 5 Live Musical Performance by: Michael Kelsey
March 5,6,7 Apt Pupil
March 9 Lecture by Mimi Wyche
March 13 Trip to See Footloose on Broadway
March 13 Comedian Leighann Lord
March 12,13,14 Undeclared Irish Movie

April 9 Comedian John Bizarre
April 10 W.C. Pope--Caricature Artist
April 9,10,11 I Still Know What You Did Last Summer
April 16,17,18 A Bugs Life
April 24 Trip to Six Flags Great Adventure
April 23,24,25 Enemy of the State
April 27 Lecture by Barry Drake
April 28 Dan Kamin—"Slick Moves"
April 29 Country Line Dancing
April 30 Live Musical Performance by: My Scarlet Life

aPRIL

May 1 Comedian Ben Bailey
May 1 CyberFest
April 30, May 1,2 A Civil Action
May 7,8,9 Ghostbusters

MAY



OPINION

FEBRUARY 9, 1999

THE FLYER

7

THE FLYER

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CSPA Gold Medalist, 1997
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Outstanding Student
Organization, 1997-98

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Republican Presidents: The eminently impeachable



Dear Editor,

The axe was sharpened only for
Nixon. Eight percent of the other fifteen
Republican presidents could have been
impeached and tried for something more
serious than lying about sex.

U.S. Grant tolerated general
fraud and pardoned the tax-evading but
campaign contributing leaders of the
Whiskey Ring. Rutherford B. Hayes did
nothing to stop massive fraud in the Post
Office. James A. Garfield let campaign-
contributing railroad magnates veto his
Supreme Court nominees. Chester
Arthur lied about having Bright's, a fatal
kidney disease.

Benjamin Harrison refused to
stop corruption in the Pension Bureau
and accepted a free house from big
businessmen. William McKinley, to
open a senate seat for his campaign
manager, appointed an incompetent
senator as Secretary of War. William
Howard Taft let his big business pals use
the State Department to get arms deals
with foreign governments.

Warren G. Harding let his
crony cabinet members and their big
business pals rip off the government
royally as in leasing navy oil reserves at
Teapot dome. Calvin Coolidge lied
about having a heart attack. Herbert

Hoover sent the IRS after his political
enemies.

Ronald Reagan lied to the
nation about trading arms for hostages.
George Bush pardoned a former
Secretary of Defense suspected of
perjury during the Iran-Contra probe.

Why weren't they impeached
and tried? Maybe Democrats lacked the
necessary money, votes in Congress and
help from federal judges. Maybe lying
about sex just beats cronyism, corruption
and lying about other things.

J.A. Hoage

Attacking the attack on Iraq

Dear Editor:

Many Americans were outraged
when President Clinton looked straight
into the camera, and with an air of
complete sincerity, lied about an affair
with Monica Lewinsky. Some of these
same Americans will applaud the attack
on Iraq and accept as gospel truths the
lies the government and media give them
as reasons for the attack.

subsidy to high technology industry,
which has supported the capitalist system
since World War II. Since the Soviet
Union dissolved, new enemies must be
found or created.

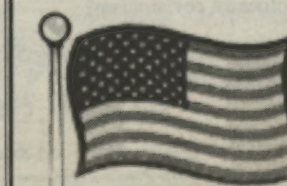
The sanctions against Iraq have
killed over two million Iraqis - 500,000
of them children. The use of depleted
uranium in the Persian Gulf War has
caused an alarming increase in cancers

and other disease in Iraq. I think it is
very ironic and sad that conservative
Republicans, who are always
complaining about immorality and lack
of family values, find nothing at all
immoral about what has been done to the
Iraqi people for the benefit of the oil
companies.

Gary Sudborough

Do you have an
opinion that you
would like to share?
Let your voice be heard.

Submit your thoughts
to The Flyer.



be given for
the bloated
military
budgets and
the
tremendous
government



EDITORIAL

The Flyer wants you... to participate

Welcome back to all SSU students, staff, and faculty. As you may have noticed, *The Flyer* has undergone a few major changes, the most noticeable being the style alterations to the look of *The Flyer*. With a majority of our staff being new, *The Flyer* is looking to make some major adjustments in order to better serve the campus community. Our goal for this semester is to make every issue as informative, truthful, and objective as possible.

However, we cannot do this alone. Because this is a student-run newspaper, every student and SSU community member is an integral part. Being informed is a sign of education and being able to communicate and express your thoughts will not only help you to grow, but the rest of the campus as well. In 1997, Guatemalan Official Rosalina Tuyuc Velasquez said, "A people without information is a dead people."

This is where your input, ideas, comments, suggestions, and even artwork come into play. Our goal for the semester is to get the student body and other members of this campus community to become more involved with the production of *The Flyer*. We always welcome

comments and suggestions for how to improve the newspaper, along with criticism or praise (preferably praise, but we will handle criticism well and use it constructively.)

We would also like to hear the thoughts and opinions of our readers. We are constantly looking to publish articles from non-staff members along with any photos, cartoons, pictures, creative writing, or anything else you would like to see published.

In addition, we are aiming to include every aspect of campus life in the paper, so that every single member of SSU finds something of interest or importance while skimming through the pages. If there is something that you would like to see featured in the paper, inform us, and we'll do what we can to fulfill any requests.

The SSU campus is a community. Like all communities, we must rely on one another to live and learn. The staff of *The Flyer* is asking you to be an active member in that community, and get involved.

We wish everyone all the luck this spring semester, and we hope to hear from you soon.

Editorial Policy

The Flyer is published by SSU students every Tuesday that classes are in session during the fall and spring semesters. *The Flyer* has a weekly circulation of 2,500 copies.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters MUST be signed and include a phone number where the author can be reached. Students should include their year, major and affiliation. Faculty should include their departments and affiliation. Letters become the property of *The Flyer* upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulations.

Signed opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinion of this staff or anyone connected with SSU. Unsigned editorials in *The Flyer* reflect the opinion of *The Flyer* editorial board, which consists of its four content editors.

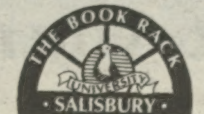


WEEKEND OPENINGS

February 13
March 13
April 10

Open House
Open House
Open House

Book Rack hours will be 11 am - 1:30 pm.



Check store for special hours.



THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one--the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the Jewish Defense League (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." Yehuda Bauer, head of the Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem), writes: "A powerful, dangerous video...."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization." The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands--if not tens of thousands--of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes--only 90 minutes!--to debate the Anti-Defamation League over the suppression and censorship of holocaust revisionism? (1.99)

If interested in earning \$250,000 you will find details at

www.codoh.com

Offer good through 31 April 1999

FEATURES

FEBRUARY 9, 1999

THE FLYER

9

SSU celebrates Black History

Kate Montero
Features Editor

The tip of your pencil breaks off in mid sentence, halting your thought process. Your natural reaction is to scan the room for a sharpener. As your pencil tip sharpens, your thoughts cannot help but circle along with the pencil in the grinder. What would we do without simple inventions like the pencil sharpener? Imagine how it must feel, as an inventor, to see your product celebrated by so many. Now imagine how it must have felt to be a black inventor, like the inventor of this magnificent pencil tip replenisher, and think about how these great minds were unable to hold patents on their ideas because of their color.

Black History Month is a chance for people of all nationalities to recognize and enjoy the many accomplishments made by blacks throughout the course of time. SSU will highlight this cultural month of February, offering many events that place black history in the spotlight.

Director of Multiethnic Student Services Vaughn White has helped put together a stellar list of activities and

events beginning tonight with a Keynote lecture by Dr. Mary Francis Berry at 8 p.m. in the Wicomico Room of the Guerrieri University Center.

Berry teaches history and law at the University of Pennsylvania where she is the Geraldine R. Segal Professor of American Social Thought. She was designated as Chairperson on the Civil Rights Commission by President Clinton in 1993, and has even appeared on television shows such as "Nightline," "Crossfire" and "Oprah Winfrey."

With 27 honorary doctoral degrees and six books under her belt, Berry's presence at this university is extremely anticipated and celebrated.

Her speech topic is "Civil Rights in America: From the 60s to the Millennium." This presentation is free of charge and open to the public and is co-sponsored by SOAP, the Union of African American Students (UAS) and the Multicultural Office.

If you're a movie buff and wish to get a better understanding and appreciation of black history through the medium of cinema, the film *Beloved*, starring Oprah Winfrey, will be shown in Caruthers Hall Auditorium Friday-Sunday, Feb. 12-14. This event is co-sponsored by SOAP and UAS.

The next event in this February showcase of black history is the Black Inventions Exhibit, which will take place Wednesday, Feb. 17, from noon - 8 p.m. in the main lounge of the Guerrieri University Center.

"It's an exhibit of inventions

that were produced and created by African Americans. From a historical perspective, it's significant because, in the past, because of the laws, African Americans were not allowed to hold patents," said White. This eagerly anticipated exhibit has been compiled and organized by James Ince, a source outside of the University.

White described the exhibit as informational and educational, because many people don't realize how many inventions were developed by African Americans.

The knowledge that this exhibit will contribute is not limited to SSU students. White said many middle schools from around the area will be coming to peruse the exhibit.

And, in case you were wondering, the pencil sharpener was invented by J.L. Love in 1897. Other inventions by African Americans, among the nearly 100 inventions that the exhibit showcases, include the cellular telephone, the kazoo, the refrigerator and the door knob. White pointed out that the supersoaker water-gun was accidentally invented by a black NASA engineer while working to produce a better water

HISTORY continued on page 15

Seniors, capture a job with the net

Amber Pilon
Flyer Staff Writer

Any college senior can attest that researching papers and cramming for tests seems easy in comparison to job hunting.

Relief for the job search-stressed comes in the improved search agent, Wanted Jobs.

College Central Network, Inc. (CCN), a leading Internet site for

colleges with employment questions, signed a deal in January with Wanted Technologies Corporation (www.wantedjobs.com), holders of the technological answers. As a result of this merge, CCN now offers a co-branded edition of Wanted Jobs that students and alumni can download free on its Web site at www.collegecentral.com

David Tanguay, president of Wanted Technologies, said, "Our partnership with CCN will be the springboard to many a brilliant career."

In fact, Wanted Jobs lists over two million job opportunities for students and alumni. Unlike many job databases that merely use their own resources, Wanted Jobs allows CCN users to employ the services of over 35 additional job searches on the Internet.

CCN also contracts numerous regional networks to continually collect accurate and abundant local employment information. The networks' sources range from media

companies to college career centers. CCN rewards the participating colleges with free access to a region-specific version of Wanted Jobs that gives students a more localized view of their employment situation.

Though Wanted Jobs is CCN's newest addition, this site offers other employment-related avenues.

While on CCN's Web site, students and alumni can also build and forward resumes. Employers and recruiters can list opening positions and scan applicable resumes.

Another option, Network NewsWire, is a feature that links visitors to nationwide college newspapers. The NewsWire was recently updated so that college-related news articles and photos can be automatically submitted for publication consideration. A new searchable archive will be activated soon.

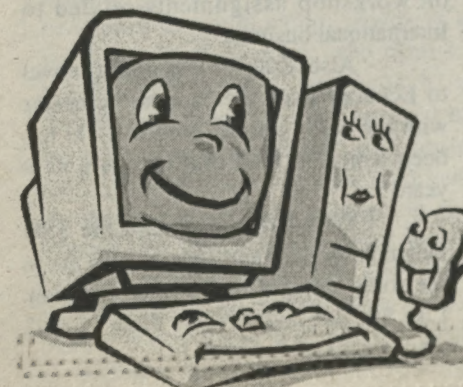
In addition to these features, the Resource Center offers worthwhile

career-seeking tips and links to other employment sites.

For those seeking actual interaction with employment professionals, CCN provides CareerWire, a subscription-based, bi-monthly newsletter that addresses employment queries posted via e-mail.

Despite its enormity, CCN has existed for merely two years. For both years, Career XRoads, a guide to Internet employment agencies, rated CCN as "Best of the Best" and as one of the "Top 50 Recruitment Sites on the Web." Lycos rated it as a "Top 5%" site.

Most importantly, though, is CCN's popularity with students and alumni. The sites' visitors represent over 2,000 colleges and universities across the United States. Over 40 institutions have bought CCN's Career Services Central online office management tools and about 275 colleges are either networks or media sources of CCN.



Who's Who AT SSU?

Spectacular Student: Anne Marie Ruby

Emily Nock
Flyer Staff Writer

Anne Marie Ruby came to SSU last year. She is a student, like any other, in her sophomore year. There is only one small difference between Ruby and the majority of other students at SSU. Ruby has seven grandchildren.

Husband to a rocket scientist and mother of five, Ruby has lived in Ocean Pines for the past ten years. With all her children grown and her youngest son working on his masters' degree, she decided it was time she herself went to college. "I had done many things, but I had never gone to college," Ruby stated.

Ruby chose SSU mainly because of its convenience. Also, since her son is currently attending this university, she was familiar with the campus and already knew that it was a good school. The "friendly atmosphere" of the college also attracted her.

The first days at college proved

to be exciting ones. Ruby commented that she was "conscious of how the other [younger] students might react to" her, but this proved to be no problem at all. "They talked to me like any other student and I made friends with a lot of them," she said.

Previously, Ruby had worked as a court reporter and a piano teacher. At first she was a court reporter in Salisbury under Judge Warren, then she later became a free-lance court reporter. This was a job that Ruby said she would not recommend due to the extreme stress it involves. She still plays the piano, but she no longer gives lessons. She claims playing the piano is a real stress reliever for her, and she tries to play every day possible.

In her spare time, Ruby remains very active. Every day she walks four miles in one hour, and then bikes 12 miles. She also spends a lot of time doing family activities.

Ruby has found herself very

interested in writing. "I have not done any serious writing yet, but I would like to try," she commented. One day she wants to write the "family saga."

Ruby's family has been very supportive of her schooling. Her husband even built her a study room with a computer in which to do her work. Even her grandchildren are excited about the prospect. According to Ruby, three of her grandchildren proudly wear SSU sweatshirts and tell their classmates: "This is my grandma's college."

Currently, Ruby plans to major in communications arts. She is, however, also considering conflict resolution. She is still extremely interested in music and plans to join the chorus at SSU.

Ruby feels that what she has done is encouraging to others. "I feel that I am an inspiration to people that wouldn't ever think they could do something like this. If I can do it, then maybe they can too," she said.

So far, she has no regrets about her decision to go to college. Her time at SSU is something that she looks forward to continuing and finishing. She has one piece of advice to offer others, "Anything is possible, if you really want to do it."



Ruby is a great fan of the outdoors.

The Flyer/Courtesy of Anne Marie Ruby

Spotlight on Brian Stiegler

Kate Montero
Features Editor

The first day at a new school is always a little unnerving as a student. So just imagine what it's like being a new teacher.

Brian Stiegler, assistant professor of modern languages, crossed the Chesapeake Bay Bridge for the first time this August to become the newest edition of SSU's Spanish department.

Even though he's a newcomer to Maryland's Eastern Shore, Stiegler received his undergraduate degree from Loyola College in Baltimore, MD.

"I had never even been to Ocean City until I came here," he said.

Having grown up in Cherry Hill, NJ, with the Jersey Shore, Stiegler said, "I like being by the ocean." However, he admitted, "Ocean City is not really my cup of tea."

Stiegler said his wife and daughter, who he credits as his greatest accomplishments in life, enjoy the area. "My daughter loves the boardwalk. We go to the carousel and play all the games."

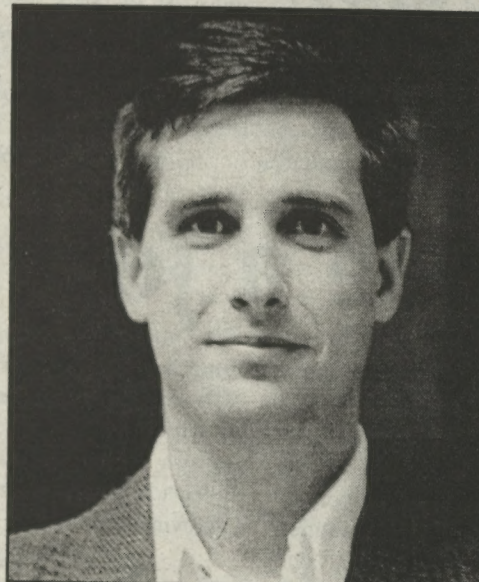
Even though Stiegler was unfamiliar with the Eastern Shore, he described his connection to SSU as "kind of personal." He earned his masters and Ph.D. at Penn State, the same university that SSU's Keith

Brower, associate professor of modern languages, completed his graduate work. Even though Brower finished his studies long before Stiegler attended the university, Stiegler said he knew of him, and they had some of the same faculty members.

"When this job came open, and I was on the market, his people and my people were kind of the same people," said Stiegler.

While Stiegler is really enjoying the students and his colleagues, he said, "I've been disappointed with our program here in the language department."

Fortunately for SSU, Stiegler is more than a talker, he's a doer. "Dr. Brower and I rewrote the entire curriculum to the Spanish department



In his first year at SSU, Dr. Stiegler has already become involved with the student body as well as providing a model for leadership.

requirements, bringing it up to speed with the expectations of other institutions.

According to Stiegler, "The possibilities are endless."

Stiegler also professed to having an interest in technology, which he hopes will prove helpful in re-establishing the department. "The first thing I did when I came here was alter the web sites for our department."

Even though he places his

family at the center of his being and accomplishments, Stiegler said, "I'm proud of having gotten through my degree programs in my twenties." (However, that period of his life ended on the day of the interview, which was ironically his 30th birthday.)

This is a new era in Stiegler's life, and as he becomes more rooted in his professional career, he is anxious to take on more responsibilities.

One of these responsibilities is travel, in which Stiegler is a great believer in. In fact, it was a trip to Ecuador his Sophomore year in college, that he took with a buddy of his, that inspired him to change from a political science major to a Spanish major. "It was definitely a life changing experience," Stiegler commented.

Stiegler has had the opportunity to do a lot of traveling since coming to SSU. The business school is sending him on workshop assignments related to International business.

Also, Stiegler was able to travel to Ecuador over the January semester with the study abroad program. He has been asked to lead that program next year.

With Stiegler aboard the SSU language department, one may hope to see some changes in the right direction. Like Stiegler said, "Where there's a will, there's a way."

Arts & Entertainment

•Theatre Review

SSU experienced time warp with *Vanities*

Alison Siegel
Flyer Staff Writer

The sixties came to life in Fulton Hall when *Vanities* opened on the stage of the Black Box Theatre. Jack Heifner's 1976 comedy depicts the lives of three small-town girls as they mature through high school, college and adulthood.

Images of prominent figures of the turbulent decade, including Martin Luther King, Jr. and Jacqueline Kennedy adorned the stage allowing audiences to recall the society of the 1960's as they entered the lives of three girls. Directed by Richard Culver, *Vanities* featured Bennett High School senior Lauren A. Seldomridge as Joanne, SSU sophomore Catherine A. Sheehy as Kathy and freshman Amber M. Culver as Mary. The play ran from Jan. 27-31.

Vanities follows the lives of Joanne, Kathy and Mary, beginning with their experiences as high school cheerleaders. In 1963, all three girls eagerly plan pep rallies and attend football games and dances, while they excitedly discuss their post-high school plans. All three girls date football players, though their relationships with their boyfriends are somewhat varied. Joanne and Kathy are very committed to their men, while Mary views her relationship less seriously.

The girls consider themselves to be among the most popular in their school, and they fret about such issues as dating etiquette and elections for prom queen. Kathy, as captain of the cheerleading squad, is the chief organizer of all activities, planning every event with meticulous detail. Joanne and Mary help to institute Kathy's ideas, as seen when all three girls plan the themes for future dances. The role each girl holds in their friendships is made clear by the time the first act of the play comes to its conclusion.

The second act of *Vanities* finds the girls in a college sorority house, and already several changes in their personalities are apparent. Kathy is a physical education major, who plans to teach high school and coach a cheerleading squad. Joanne, engaged to her high school sweetheart, is a music major. She doesn't plan for a career, because she is content and eager to get married and start a family. Mary shows evidence of the most change. She is the most independent of the three, as an interior design major with plans to head to Europe immediately following

graduation.

Though the girls are still close in college, their growing differences are beginning to cause tension between them. Joanne and Kathy are concerned with following tradition, while Mary seems to best reflect the changing attitudes of youth that are often associated with the sixties. As the girls plan for Joanne's wedding, it's clear that each has different ideas of what their roles in society should be. With the conclusion of the second act, it is apparent that the girls' futures will lead them on different paths.

The girls have become women in the third act when they reunite at Kathy's New York City apartment after several years of estrangement. Joanne has become everything she set out to be. She lives in Connecticut, married to her high school sweetheart and the mother of several children. Mary returned from Europe and opened an erotic art gallery in the city. She enjoys a wealthy life

where she has been dating many different men. Kathy seems to be the least settled of the three women. She gave up teaching after realizing that she hated her students. She finds herself in a transitional period of her life, where she questions her goals and dreams.

Much is revealed about all three women during their reunion. Joanne, though she appears to Lauren Seldomridge, Catherine Sheehy and Amber Culver took have the perfect SSU back to the sixties with *Vanities*. 'Leave it to Beaver' lifestyle, is, in fact, less happy than she seems. Her actions seem to indicate that she tends to drink heavily, and by the time she leaves the apartment, she is

completely inebriated. Mary has become more sarcastic and rather bitter. She tells wild stories of her sexual escapades and

VANITIES continued on page 14



The Flyer/Courtesy of Public Relations

Garage Inc. covers favorites

Andy Slater
Special to The Flyer

Metallica's latest LP consists of their typical material - but then again, it doesn't. *Garage Inc.* is a double CD set of the bands' favorite covers, past and present.

The word "covers" holds various meanings to different bands. For some, it's just a required rite of passage before moving on to create their own music. For Metallica, it is a dedication to their roots. They started out playing songs by underground English metal bands that nobody knew. *Garage Inc.* is their way of paying homage to these great unknown bands.

Metallica is in the enviable position that every rock band dreams of, but rarely achieves. That is, being able to have total artistic freedom and not worrying if their records will sell, or how they will be perceived by the world. They also don't have the pressure of making a normal studio record. They recorded all their favorite songs, new and old, and just had fun with it. The result is an eclectic mix of old English metal, punk, thrash, Southern rock and even a Bob Seger

song.

The first single from the album is indeed, Bob Seger's "Turn the Page," a woeful tale of the road. Although Bob Seger is practically a musical opposite, they definitely make it sound like vintage Metallica.

Punk gods The Misfits are also covered on "Die, Die My Darling" and "Last Caress/Green Hell." This might seem like another unusual choice, but again, it works very well.

Diamond Head, whom Metallica often cites as its biggest songwriting influence, is covered four times, including a great version of "It's Electric."

Neo-Satanist Mercyful Fate have five songs woven into one 11-minute track. It's rather long, but still enjoyable.

The 1970's metal scene is also covered with Blue Oyster Cult's "Astronomy." One personal favorite is the ridiculously vulgar "So What," originally by Anti-Nowhere League. The lyrics are sick, sarcastic and not for the faint of heart.

Another band that might seem strange for a Metallica cover album is Lynryd Skynryd and their southern flavored rock. This is one from the days

when Ronnie Van Sandt was still leading the group before the tragic plane crash that took the life of Van Sandt and several other band members.

Metallica does a very good rendition of "Tuesday's Gone," with several of modern rock's current stars, including Alice in Chains guitarist Jerry Cantrell, and Blues Traveler frontman John Popper.

Another one of Metallica's favorite English metal bands, Budgie, is covered twice, with "Crash Course in Brain Surgery" and "Breadfan." The album finishes out with four Motorhead songs, "Overkill," "Damage Case," "Stone Dead Forever," and "Too Late Too Late."

There isn't really anything negative about this album, except that it may be too long. Also, part of the fun of listening to a band do covers is knowing what the original sounded like and then hearing it done in a different, unique way. However, since a lot of these songs are not very well known, you don't get the benefit of knowing what the original sounded like. Overall, though, this is an excellent album, one that even casual heavy metal fans should like.

The man with the arrow strikes again

Amber Pilon
Flyer Staff Writer

With Valentine's Day approaching, thoughts of love are universal. Couples are recounting their fairy-tale, love-at-first-sight beginnings, and singles are hoping for a pierce from Cupid's arrow.

But who is that Cupid guy anyway?

In today's culture, Cupid is often portrayed as a chubby, naked, winged toddler. He was first described, though, as a handsome young man. His current image didn't begin until mid-300 BC. He was always an arrow-wielding matchmaker, though, whose victims instantly fell in love because his arrows were dipped in a love potion.

Like most memorable myths, Cupid was created by the Greeks and Romans. In ancient Greece, he was known as Eros, the son of Hermes and Aphrodite, the goddess of love and beauty. The Romans called him Cupid, and his mother, Venus. Though the names of the gods differ, both civilizations cultivated similar tales.

The legend tells of Cupid and his love interest, a maiden of the earth, Psyche. Venus was jealous of the princess Psyche's beauty and ordered

Cupid to punish her. Instead, Cupid fell madly in love with her upon first sight and decided to take her as his bride.

However, their marriage was problematic. As she was a mortal, Psyche could not look at Cupid. Thus, he vowed only to see her under the dark blankets of night. Though Psyche knew in her heart that her husband was a lovely man, her sisters fed her fears that he might be an ugly beast.

One night, Psyche's temptation increased and, at the coaxing of her sisters, she hid a knife and a candle by her bed. As Cupid slept, Psyche lit the candle and found her husband to be a handsome man with wings. In her surprise, she spilled hot wax on his face and he awoke, angry of her betrayal. He punished her by departing, and taking with him their luxurious castle and gardens.

Psyche then gazed about her. As she had nothing left, she was alone

in an open field and began to wander about in hopes of finding her love. Instead, she stumbled upon the temple of Venus.

Still seeking revenge for Psyche's beauty, Venus burdened Psyche with a series of tasks, each one more difficult and dangerous than the last. Finally, Psyche was given a small box. Her instructions were to find Pluto's wife Proserpine in the dreaded underworld, steal some of her beauty and place it in the box. She was warned to avoid the dangers of the dead and to never open the box.

After receiving the box back from Proserpine, Psyche headed back. Despite her orders, she gave in to temptation and opened the box. Instead of finding beauty inside, Psyche was cast into a deadly, Wizard-of-Oz-like slumber.

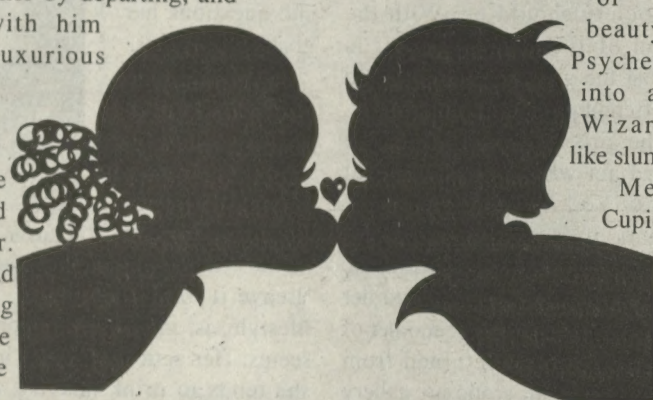
Meanwhile, Cupid heard of Venus' orders and flew to find Psyche,



who was by then lifeless on the ground. He gathered the sleep from her body, placed it back in the box and carried her to safety.

Afterwards, Cupid and Venus both forgave Psyche. The other gods, moved by Cupid's undying love for her, made Psyche a goddess. And, of course, they lived happily ever after.

Though the ending is trite, the moral behind the myth is still priceless: Don't doubt a heart's instincts. Follow its path, and love will be the destination.



January: opportunity for a little R&R

Jennifer Martin
Flyer Staff Writer

The holidays have long since past, and our once anticipated winter break seems like a distant memory. Now that I'm back searching around for a parking space, shuffling through the halls with my somewhat heavy bag of books, waiting for the exercise bike in an overcrowded nautilus room and wondering how I will find time to complete all the projects in my communications classes, I desperately wish I could return to those long lost days of January. From the look on the faces of some of my classmates, I know that I am not alone.

The time we spend from the middle of December to the end of January is of great importance. It is a time to regroup your thoughts, visit friends and family and above all, relax. In some cases, it is a chance to earn money or to travel. For myself, I did all of the above, including traveling across the Atlantic Ocean to the overcast country of Germany.

It was my first time in Europe and one that I will not soon forget. Staying with my parents in Weisbaden, I quickly fell in love with the beautiful vineyards and quiet countryside. I traveled along the Rhine River, saw many abandoned castles and shopped in a number of cities. I walked through a mansion, a palace, and a castle built entirely by the Bavarian King Ludwig II.

I was informed that Walt Disney copied Ludwig's castle for the model of Cinderella's castle in Walt Disney World.

My father and I drank from enormous beer mugs in the famous Hofbrauhaus in Munich and visited the Glockenspiel in the "old city." I spent time with my mother, shopping in her hometown, the very modern and busy city of Frankfurt.

Every town in Germany seemed to offer its own unique flair. One of my favorite towns was Garmisch. This small town lies in the middle of the Alps and many of the buildings and homes are lavishly decorated with beautiful artwork.

Although we did several things in Germany which I thought were exciting, nothing compared to the weekend I spent skiing in Austria. The weekend proved to me that I wasn't as good a skier as I thought I was, but I still had fun and thoroughly enjoyed the beautiful view of the Alps around me.

My family and I stayed in St. Veit, a small, quiet town with a cathedral that is over a thousand years old. I ate authentic Austrian food and learned how to yodel (which isn't very easy.) While in St. Veit, I felt truly relaxed and calm. With the mountains of Austria around me, I felt miles away from any worry or deadline. St. Veit is the definition of "peaceful."

After the ski trip, I spent the rest of my vacation sightseeing in cities

such as Heidelberg and Mainz. This trip made me realize that there is so much more to life than books, commitments, work and bills. It was a chance to experience a different culture, embrace nature, learn new and exciting things and have fun.

Other SSU students were also able to experience the relaxation and exploration offered by a January vacation. Junior Jennifer Richardson also traveled during winter break. "I went to Ft.

Lauderdale for six days and Jamaica for eight." While in Jamaica, she climbed Dum's River Falls and relaxed on the beach, soaking up the sun. "It was a lot of fun, a good getaway," she said. Junior Amanda Nelson went skiing for a weekend over winter break. "My boyfriend and I went to White Tail," she said. "It was really a great time."

Although some students traveled and took weekend trips over the break, some opted to make money and spend time with hometown friends, like junior Kristin Potok. "I babysat regularly to earn extra cash and hung out with my girlfriends a lot," she said.



St. Veit, Austria offers this beautiful view of the Alps.

Keith Wood, a junior, also spent his winter break hanging out with some high school buddies and making money. "I really enjoyed the time I spent with my family as well," said Wood.

No matter how winter break is spent, whether traveling, hanging out with friends or earning money it is an important time to catch up with what really matters - your family, friends and yourself. Even though the month for winter break is a restful and essential time for students, it doesn't compare to the summer, which is only a short three and a half months away!

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Vanities, a success at portraying life

VANITIES from page 11

even hints at having an affair with Joanne's husband. Kathy is the quietest during the reunion. She has become severely depressed, and she questions everything the girls used to consider important.

The end of the play finds the three women fighting; their differences now too great to maintain their friendships. It is clear that they have grown apart, each life reflecting a different role that women played in an era of social change.

The play itself portrays several meanings of the word "vanity." Before the show and between acts, the actresses sit on stage at vanity tables, altering their hairstyles, costumes, makeup and attitudes in order to reflect those changes occurring through the years.

When *Vanities* was first produced in 1976, Margo Jefferson in *Newsweek* called the play "unnervingly funny—like flipping through an old yearbook." The comedy was voted Best Play of the Year by the New York Drama Critics. During the seventies,

Vanities was the longest running play off-Broadway, and today it still ranks as off-Broadway's third longest running non-musical.

SSU's production clearly depicted the turmoil in the lives of the three women. Each actress firmly placed her character in the constraints of the decade, while seeming to struggle to find her place in society. The changes in attitudes and maturity levels as time progressed were clearly portrayed, both through the changes in the girls' mannerisms and through the aids of costume, hair style and makeup alterations.

While the women's changed attitudes and lifestyles were skillfully depicted, the motivations behind these changes were somewhat less emphasized. For example, there were references in the dialogue to Mary's mother being strict and overprotective, but the reasons as to why her character changes were never fully explored. This resulted in a somewhat caricature presentation of the three women, lacking an important element.

Despite this weakness, the play

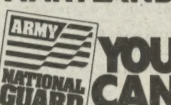
was well received by audiences. The innate humor in the script was well delivered by all three actresses. The overall themes were solidly presented, and the play made a significant impact. Kathy's questioning of her life - past, present and future, is reflective of many modern college-aged students. The lifestyle changes of all three women depict the challenges faced by most

adolescents, proving that growing up is, in fact, a timeless process. While the sixties placed one set of restrictions on youth, the nineties place their own on today's women.

Vanities was an enjoyable, comic and lifelike presentation, thus making SSU Theatre's 1999 season opener a successful one.

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Black History Month comes to campus

HISTORY from page 9

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Along with the exhibit will be a Black History Month dinner, taking place in the Commons Building at 4:30 p.m. This dinner is being put together by University Dining Services.

Saul Williams, poet and star of the movie *Slam*, will perform live poetry readings Tuesday, Jan. 23, at 8 p.m. in the Wicomico Room. White said that the evening is to have a coffeehouse ambiance, and, "we're going to try to possibly get some of our students to present before he comes up."

While Williams' appearance is to be the last major event in February, a one-woman play, *Zora Speaks*, will be performed by Dietra Gay Kelsey on Tuesday, March 9, at 8 p.m. in Caruthers Hall Auditorium.

This play was written by Kelsey in honor of Zora Neale Hurston, a writer, folklorist and anthropologist who was a prominent member of the Harlem Renaissance in the 1920s.

With all the events planned, Black History Month is sure to be a success. White attributed these exceptionally planned events to a Diversity Planning Committee composed of himself, Dr. Clara Small of the history department, Brian Horikami of the communication arts department, Reference Librarian Charletta House, Marylane McGlinchey of the Henson School, SSU student Brian Bronson, graduate student Jaray Harvey and Robert Smith of the communications arts department.

While everyone is pleased with the line up of events, White said that the activities are not necessarily just for this month.

"Black History Month is just identifying that blacks have contributed a lot to our society. Just the fact that we have these activities is a really educational thing, but we think that Black History Month is every month. There are always activities that can be planned and implemented throughout the

school year," said White.

White explained that Black History Month originally started as a week-long celebration in 1926. A major aspect of this February celebration should be the understanding that this month pays homage to Dr. Carter G. Woodson, the father of Black History Month, acknowledged White.

With February already underway, it is important to remember that Black History Month is a chance for everyone to celebrate black accomplishments. "It's good for the total campus, whether you're black or white, or whatever your nationality. This is to recognize that there have been a lot of great achievements made," said White.



Dr. Mary Frances Berry will speak tonight as a part of SSU's Black History Month celebration.

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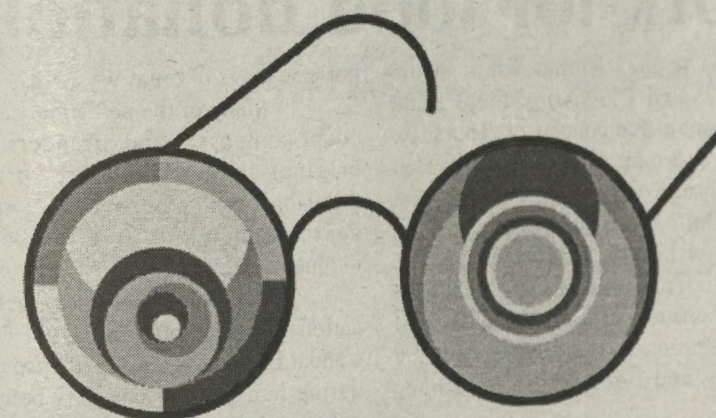
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What's happening?

A guide to campus events

The Green Rocking Chairs makes debut

When *The Green Rocking Chairs* premieres at SSU's Fulton Hall Theatre February 10-14, it will prove to be an unusual theatre event for the Eastern Shore.

Author Jeanne Frank, who lives in Princess Anne, MD, said, "The play is

set here on the Eastern Shore and I am very happy that it will make its debut here."

The turn of the last century was the golden age of steamboats on the Chesapeake Bay. There were legendary resorts at spots around the Bay and their verandahs were lined with green rocking chairs. Diary entries show that women met one another while vacationing at these resorts and often continued their friendships year after year.

The two-act play, set at a Chesapeake

resort during the romantic steamboat era, is about just such a pair of women. Amy Ainsworth of Philadelphia (played by Amanda Welch, an SSU alumnae) and Eliza Reynolds of Richmond (played by Jill Tracey, an SSU graduate student), first met in the Gay Nineties, producing a friendship that continues every summer thereafter through the Ragtime era, WWI, the Roaring Twenties, the stock market crash, up to the gathering storm of WWII. Lulled by the Bay breezes and the rhythm of the green rocking chairs, they form a bond that gives them the strength to face all life's events.

Like life, the play is both a tragedy and comedy. Amy and Eliza continue to be amazed by life's surprises right up to the play's unexpected conclusion.

Frank, who won the Best Play of 1993 Artscape Award for her play

Tides of Time, said, "The play's incredible ending surprised even me. When I was doing research about the steamboats, I discovered some amazing facts that caused me to re-write the second act ending. That kind of find is a gift that writers hope for and are lucky to come upon."

Also appearing in *The Green Rocking Chairs* is Jocelyn Wright. Set design by Gerry Patt; lighting design by Trish Eckstein; and costume, makeup and hair design by Sallie Ridgway of the Costume Loft.

Curtain for *The Green Rocking Chairs* is 8 p.m. Wednesday-Saturday, Feb. 10-13, with a matinee, Feb. 14, at 2 p.m. Tickets are \$7 general admission, \$5 students and senior citizens. For reservations call the SSU Theatre Box Office at 410-543-6228.



Green Rocking Chairs author Jeanne Frank (center) works with actresses Amanda Welch and Jill Tracey.

Learn about "Monicamonics of Political Coverage" Feb. 17

Paul Taylor, founder and director of the Alliance for Better Campaigns, a public interest group dedicated to improving the conduct and discourse of politics, especially on television, will open a spring lecture series at SSU on "The Media and American Society."

Taylor's presentation, "Monicamonics of Political Coverage," is on Wednesday, Feb. 17 at 7 p.m. in the Wicomico Room in the Guerrieri University Center. Admission is free and the public is invited.

The Alliance for Better Campaigns was launched in January 1998 with grants from the Pew Charitable Trusts and the Annenberg Public Policy Center of the University of Pennsylvania. Its honorary co-chairmen are Walter Cronkite and former Presidents Gerald Ford and Jimmy Carter.

Taylor was a newspaper reporter for 25 years, the last 14 at *The Washington Post*, where he covered national politics and social issues. From 1992-1995, he served as the *Post's* Bureau Chief in South Africa and reported on the historic transformation from apartheid to democracy.

He left the *Post* in January 1996 to found the Free TV for Straight Talk Coalition, a public interest group also supported by a Pew Grant.

Taylor is the author of *See How They Run* (Knopf, 1990), a book about the 1988 presidential campaign, and is co-author of *The Old News Versus the New News* (Twentieth Century Fund, 1992), which is about political journalism.

He served as the visiting Ferris Professor of Journalism at Princeton University in 1989 and 1995. He has lectured at numerous other colleges as well.

Prior to joining the *Post*, Taylor was a reporter at the *Twin City Sentinel* in Winston-Salem, NC (1970-73) and *The Philadelphia Inquirer* (1973-1981).

He graduated in 1970 with a B.A. in American Studies from Yale University, where he served as executive editor of the *Yale Daily News*.

Taylor's lecture is sponsored by the SSU Faculty Cultural Events Committee. For a complete listing of cultural events at SSU this spring, please call the SSU Public Relations Office at 410-543-6030.

The Jazz Ambassadors work for food donations

The Jazz Ambassadors of the world-traveled U.S. Army Field Band will present a free concert on Thursday, Feb. 11, at 8 p.m. in the Holloway Hall Auditorium. Co-sponsors for the event are *The Daily Times* and SSU.

Although admission to the concert is free, patrons are asked to bring a donation of nonperishable food for distribution to the area's needy by the Maryland Food Bank, Salisbury chapter.

Free tickets are available at *The Daily Times* on Carroll Street, the Salisbury branch of the Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd., and SSU's Guerrieri University Center Information Desk.

The Jazz Ambassadors, one of the four components of the U.S. Army Field Band, is the official touring jazz ensemble of the Department of the Army.

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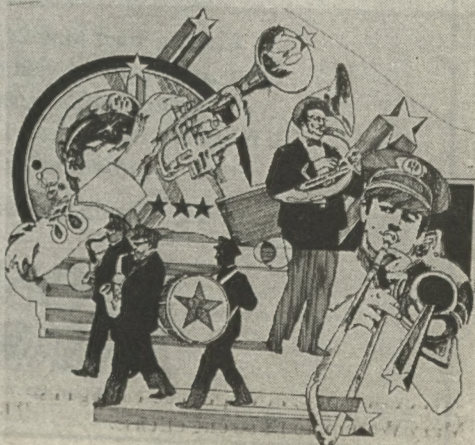
They have earned widespread acclaim with their distinctive musical style. They show remarkable versatility in their handling of tunes ranging from the swing sounds of the 30s to the

popular songs of today's youth.

Many of the performers are also adept composers and arrangers. Their original compositions are sprinkled throughout each program. This arranging dexterity helps to give the band its unique sound.

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SPORTS

FEBRUARY 9, 1999

THE FLYER

17

Sea Gulls soar past Eagles

LaTonya Wright
Flyer Sports Writer

On Saturday afternoon, the SSU women's basketball team improved their record to 14-6 with a tough, 75-69, victory over Mary Washington College.

SSU was coming off a 103-83 win at Goucher last Wednesday, while the Eagles entered the game with a record of 10-6.

In the first half, the Gulls took control early. Playing hard-nose defense, SSU built a commanding 13 point lead, 20-7,

forcing the Eagles to call a time-out. "Our team played good solid defense which set the tone early," said junior guard Jessica Latour.

The Eagles, however, found their rhythm behind the sharp shooting of senior guard Andrea Sellers who hit 3 three pointers in the first half. With the momentum on their side, the Eagles managed to pull within six (26-20) with a little over five minutes left in the half.

After some key defensive stops by the Eagles, it was SSU Head Coach, Bridget Benshetler, burning a time-out. "We started off really strong then went cold," said Benshetler. "You have to give credit to Mary Washington they hit some big threes to get them back into the game."

Moments later, the Gulls hit a three-pointer stretching their lead to nine. But the Eagles hung tough staying within striking distance, though, as they trailed 38-33 at the half.

The second half saw the Eagles

hit their first three shots. The Gulls bounced back when Latour completed a three point play, but the Eagles kept pace pulling within one (48-47). Eventually, the Eagles took the lead when Sellers drove for a easy layup off of a Sea Gull turnover (49-48).

As the Eagles continued to build their lead, it looked as if the Sea Gulls were out of sync. But, when sophomore Lisa Neylan came up with two huge rebounds, one which led to a basket by junior Shannon Noon, the Eagles lead was down to three 58-55.

The Gulls finally regained the lead on a three point play from freshmen Elisabeth Barfuss, who finished with 20 points. "We worked really hard for this victory," said Barfuss. "We wanted it more."

Mary Washington would tie the game at 61 and both teams braced for a furious finish as time winded down. But the Eagles were no match for the Gulls as they pulled out the win with key free

throw shooting down the stretch.

"The key factors for this victory were that we played pressure defense and made shots when we had to," said Assistant Coach, Kelly Whitmore. The Sea Gulls travel to Marymount and St. Mary's before returning to the Mags Center on February 17 to face Catholic.

Extra Stats:

* Amy Cooke added 9 assists.

*Lisa Neylan finished with 20 points and 7 rebounds.



MWC Eagles shoot down Gulls, 96-85

Daniel Namorato
Sports Editor

On Saturday afternoon, SSU's mens basketball team was defeated 95-86 by visiting Mary Washington at the Mags Center. It was certain that when

two of the CAC's top three scoring teams met, points would be abundant. Unfortunately for the Gulls, they came more frequently for Mary Washington, who improved to 11-8, and 4-6 in the CAC. The loss dropped SSU to 9-10 and 5-5 in the conference.

Hot shooting by both teams highlighted the first half. The Mary Washington Eagles shot a sizzling 64 percent from the field, while the Gulls weren't far behind at 59 percent. Mary Washington also shot 63 percent from three-point range, on 5-8 shooting. Salisbury stayed close throughout the first half by hitting on a perfect 10-10 from the free throw line.

Victor Jackson paced the Gulls in the first half with 12 points while senior co-captains George Robinson and Eric Prendeville added six points each.

The first half was dominated by Mary Washington sophomore center Phillip Klaus, who seemed to have his way with the Sea Gull big men, scoring 16 in the first half alone. It was Klaus, along with teammate Bobby Frazzitta (13 first-half points), who helped the Eagles grab a 47-43 halftime lead.



Sea Gull players Josh Merkel (#4) and Eric Prendeville (#14) attempt to defend against Mary Washington's strong offense.

Mary Washington came out on a 28-15 run to open the second half and never looked back. The run, which culminated in a 75-58 lead, their biggest of the game, was highlighted by a thunderous dunk by Eagle senior forward George Bunch.

SSU would put together a run of their own coming within nine, at 89-90 and 2:52 left, but they'd get no closer. "We're not playing up to our capabilities," said Sea Gull head coach, Ward Lambert. Lamenting on his team dropping to 5-5 in the conference he added, "I don't feel we're pushing ourselves and playing as hard as we can."

The Mary Washington final scoring tallies were as balanced as coach Rod Wood could have asked. Klaus finished with 18 points and seven rebounds, while Bunch added 22 points and five rebounds. Frazzitta finished with 18 points as well, while senior guard Burt Burroughs contributed 13.

For SSU, senior co-captain George Robinson scored 24 points and pulled down eight boards in a losing effort. Freshman Victor Jackson added 23 points, and is currently sixth in the conference in scoring.



SSU dropped to 9-10 despite a fine effort from senior co-captain George Robinson (pictured above).

Will there be life after Mike?

Shawn Kieselmann
Flyer Sports Writer

It's a question you hear constantly as a basketball fan. "Who's the next Michael Jordan?" Well, the answer to that is simple. There is no next Michael Jordan. The fact is, there will never be anyone quite like his "Airness."

Jordan was an electrifying player who, throughout his career, set new standards for excellence in the NBA. A better question to ask would be, "Who will be the next superstar to dazzle fans and lead his team to multiple NBA championships?"

Many members of the media have speculated that professional basketball will never be the same now that Jordan has retired, and that it may, in fact, suffer from a loss of fans and revenues as a result of Jordan's retirement. However, these analysts obviously overlook the amount of young talent that still exists today in the NBA when they make such statements. They also seem to forget how Jordan came to be known as perhaps the greatest player of all time.

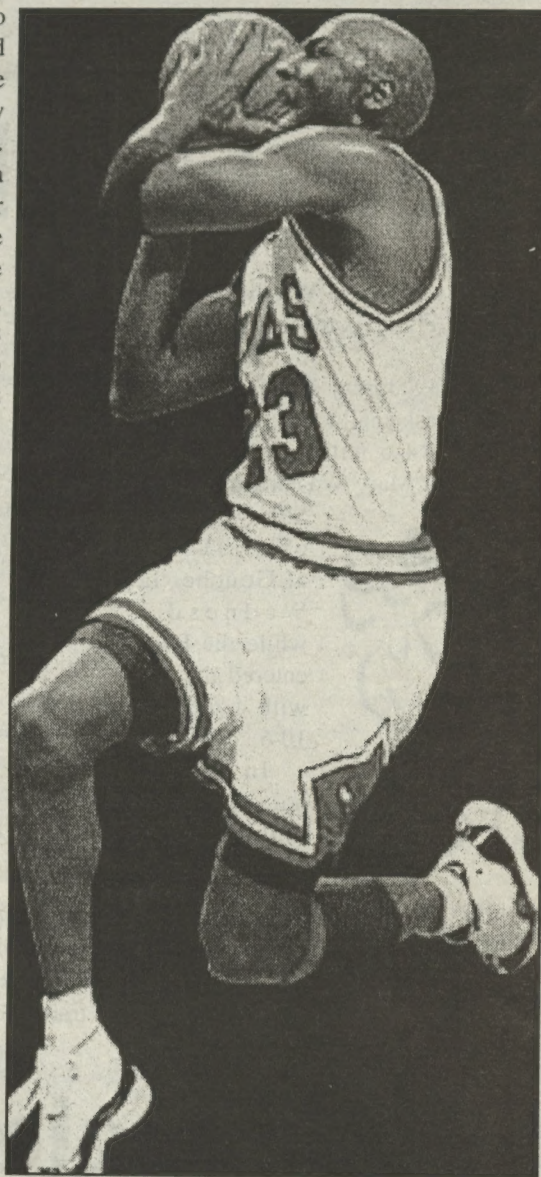
When you ask people who the

greatest basketball player of all time is, chances are many of them will say Michael Jordan. Besides winning six NBA championships and five league MVP awards, Jordan left the league third in career scoring with 29,277 points, first in career points per game (31.5), and post season points per game (33.4). He also finished third in career steals with 2,306 and was elected to the All-NBA Defensive Team nine times, which illustrates that he was more than just a flashy scorer. Those are just some of his accolades. He is obviously a spectacular player. Whether he is the greatest ever is, however, somewhat debatable. If you asked the people of Boston, they would be more inclined to say that the greatest ever is Bill Russell or maybe Larry Bird. Those of us who follow basketball religiously have often wondered what would go down if Jordan ever tried to drive the lane on Bill Russell, who won 11 championships with the Celtics, but I guess everyone has forgotten about him.

Those who have a greater sense of NBA history are less concerned with how Jordan's departure will affect the league. In an interview, the commissioner of the NBA, David Stern,

made an interesting comment to Bob Costas. He basically stated that great players become legendary players when they start winning championships. Michael Jordan was a consistently great player throughout his career. He averaged 28.2 points per game and 51.5 percent from the field, even in his rookie season. It was not until his team, the Chicago Bulls, began winning titles that people began to view him as the greatest ever. The same can be said for Larry Bird and Magic Johnson. Why hasn't anyone ever considered John Stockton the greatest player ever? He holds the NBA record for steals and assists, and has notched over 20,000 points in his career. The answer is that he has never won an NBA title. There are several great players in the NBA right now, just like there have always been. Who says that one of them will never rise to the heights of

see MIKE page 20



Michael Jordan retires after leading the Bulls to six NBA Championships.

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Hoopers travel to College Park

Andrew Gilchrist
Freelance Writer

Intramural basketball teams now have their own version of "March Madness" as one women's 3-on-3 intramural basketball team from SSU has advanced to one of eight 1998-99 Schick Super Hoops Regional Tournaments. This team will be battling with up to 50 other schools for regional supremacy on February 20 at the

University of Maryland in the fifteenth anniversary of this popular program.

SSU's representative will be "The Hoopers," with Carrie Viel, Erica Bernsden, Melisa Benfield, and Kelly O'Sullivan. The men's winner will not be able to attend the tournament, but should nonetheless be commended for their excellence. The team "Still Fresh" consisted of Tony Hill, Kevin Adams, Kevin Davis, and Clarence Martin. Both winning teams advanced to the prestigious intercollegiate regional tournament by emerging victorious against dozens of other teams in a very competitive on-campus Schick Super Hoops Tournament.

Schick Super Hoops, the official Collegiate 3-on-3 basketball tournament of the NBA and a part of the National Intramural Recreational Sports Association [NIRSA] sponsored and endorsed the program. The program offers nearly 200,000 students at 400 schools, a competitive tournament with prizes and the chance to compete against other schools. As a special bonus, all campus champions are recognized in an issue of Sport Magazine and are posted on a special Schick Super Hoops web-

site at www.NMGsports.com. All regional Champions and runners-up receive a copy of EA Sports NBA Live '99. Best of Luck to the "Hoopers" at College Park.

A reminder that the 5-on-5 basketball captain's meeting is Thursday, Feb. 11 at 4:00 p.m. There are men's, women's, and Co-Rec.

divisions. The Co-Rec Volleyball captain's meeting is also Thursday, Feb. 11 at 4:30 p.m. For either meeting, please meet at the Campus Recreation Office, and then we will go upstairs to one of the classrooms. Team and individual entry forms can be picked up in the Campus Rec. Office.

Stay tuned for the results of SSU's swim team as they compete in CAC Championships

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#23 retires

MIKE from page 18

success that Michael Jordan has?

Bob Hill, former coach of the Orlando Magic and now NBA analyst, stated, "Losing Jordan will bruise the NBA a little bit, but there are so many other good players out there who are just waiting to make bigger names for themselves. So many of these players are young players eager to make their marks on the league." Hill cited such players as Kobe Bryant and Keith Van Horn as his picks for the future. Both Van Horn and Bryant have the superb skills, great supporting casts and plenty of time to become perennial champions. They are just a sample of all the young talent in the league right now.

Who knows, a few years down the road, the Lakers or (gasp) maybe even the New Jersey Nets, will go on an NBA championship run. Then all the little ballers and hoopsters will be saying, "I wanna be like Kobe" or "I wanna be like Keith." The next thing you know, someone else will be compared with the greatest players ever, and twenty years from now who knows how often we will hear the name Michael Jordan.

Gull Takes

Women's Basketball

BALTIMORE- A 23-0 run midway through the first half propelled the Salisbury State women's basketball team to a 103-83 victory over the Goucher Gophers (4-15, 1-8 CAC) in Capital Athletic Conference action Wednesday night.

Elizabeth Barfus paced SSU, (13-6, 6-3 CAC), with a game-high 27

points, while teammate Lisa Neylan added a double-double scoring 20 points and grabbing 12 rebounds. She also had five blocked shots. Amy Cooke chipped in seven points along with nine assists, and six steals.

Turnovers played a big role in this game as the Lady Gulls scored 43 points off 39 turnovers by Goucher. With just under 15 minutes to play, the Gophers had cut into the Gulls lead, 60-53, when Cooke rallied the troops hitting a three-pointer to put the Gophers away.



Men's Basketball

BALTIMORE-A quick 16-point lead was too much for the Salisbury State (9-9, 5-4 CAC) men's basketball team to recover from as they fell to Goucher (16-3, 8-1 CAC) 90-73 in Capital Athletic Conference play Wednesday night. Bakari Ward led the Gophers with a game-high 26 points, as he went 9 for

13 from the field, including six three-pointers. Senior forward Mike Doyle led the Gophers with eight rebounds and nine assists.

On the SSU side of the ball, Victor Jackson netted 21 points and Josh Merkel came off the bench to score 15 points.



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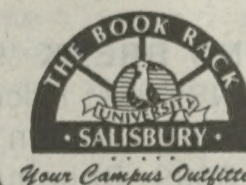
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Valentine's Day

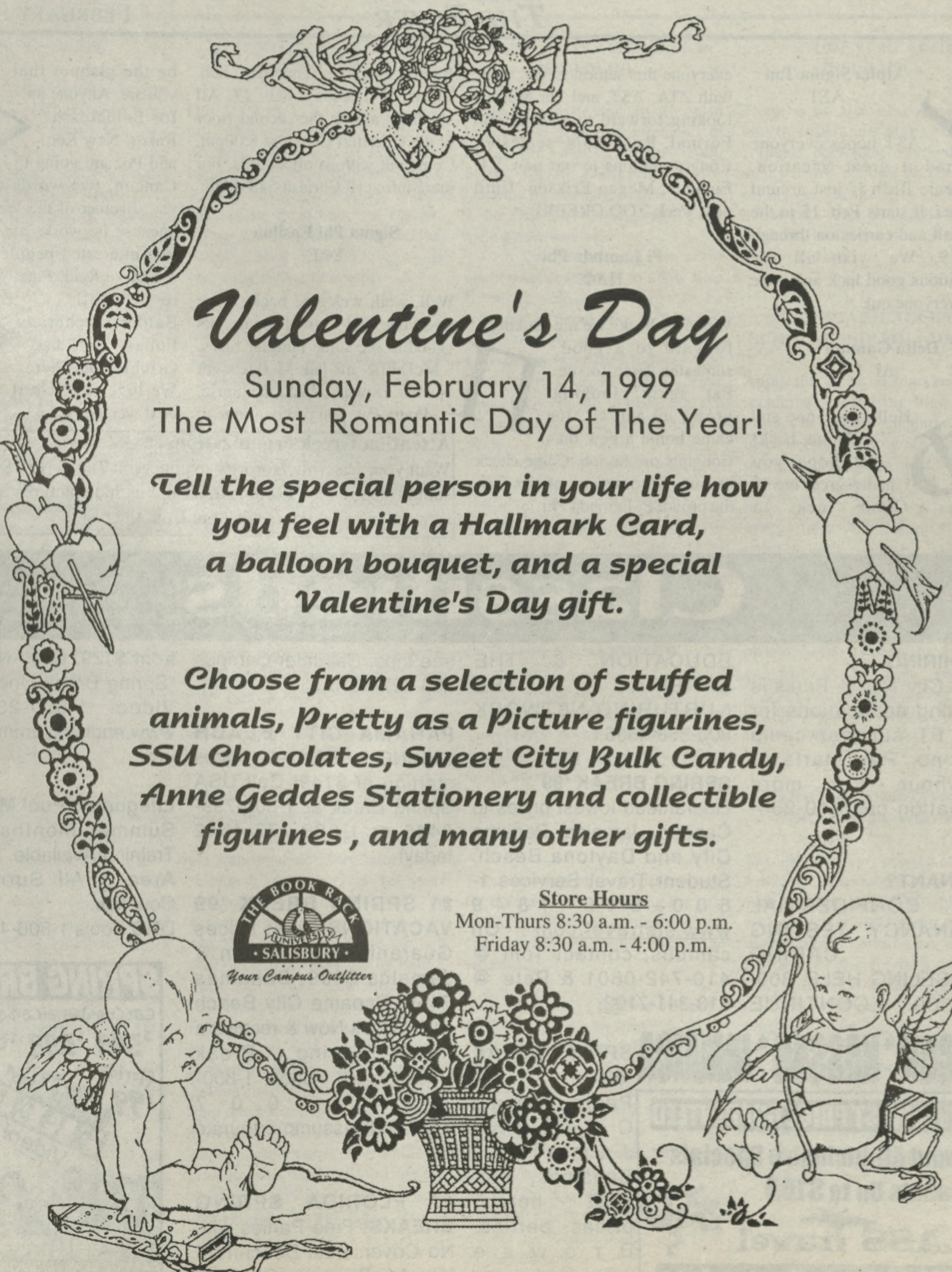
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GREEK FORUM

22

THE FLYER

FEBRUARY 9, 1999

Alpha Sigma Tau
ΑΣΤ

AST hopes everyone had a great vacation. Panhellenic Rush is just around the corner. It starts Feb. 15 in the Great Hall and carries on through Feb. 19. We wish all the organizations good luck and hope to see everyone out.

Delta Gamma
ΔΓ

Hello everyone and welcome back! We hope you had a great break. Good luck to

everyone this semester. We, along with ZTA, AST, and Phi Mu, are looking forward to a successful Formal Rush this semester. Congratulations to our new V.P. Finance, Megan Erikson. Until next week... GO GREEK!

Pi Lambda Phi
ΠΛΦ

Welcome back. We are looking forward to a good semester. Nice to see Pat again, looking grown up and all. Joe came home a new man. Congrats on the job. Come check us out. Become one of the few, the proud, Pi Lambda Phi.

Sigma Phi Epsilon
ΣΦΕ

Well, well, welcome back. Hope everyone had a good break. It's good to see some familiar faces. McDuffie, me lad. Merkle's got a bar. Downey, clean the house. Pretty Pat, you just continue to

be the gishpot that you are. Anyone up for Balderdash? Razos, New Roe and Poz are going to Cancun, two words for ya... Brother of the Week is Ryan because he works at Ace. To all you interested people out there, see Mike Reid. Finally, a big hug to all the Baldersnatchers, Fupas and Gribbles out there. We love you! Until next week... Peace.

Attention Greek organizations:

Want your fraternity/sorority to appear in *The Flyer*? Simply submit your Greek Forums to us and include pictures or other artwork to make yours stick out from the rest!

Classifieds

NOW HIRING

Ocean City Rec & Parks is accepting applications for PT & FT summer camp positions. Pay starts at \$6.66/hour. For more information call 410-250-0125.

PREGNANT?

FREE CONFIDENTIAL PREGNANCY TESTING AND CARING COUNSELING HELP. 800-521-5530. CONTINUE

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FEBRUARY 9, 1999

THE FLYER

23

NEWMAN CLUB

The Newman Club invites everyone to join us on Sunday evenings from 7-8 p.m., at our Campus Ministry Center located at 211 W. College Ave. to share in a friendship rooted in the love and mercy of Christ. Let's approach our days at SSU together, helping each other judge the experiences God has given us to live out each day as students and friends. The Campus Ministry Center is open every day from 9 a.m. to 10 p.m. Come over sometime.

THE OFFICE OF MULTIETHNIC & INTERNATIONAL STUDENT SERVICES

Introducing a new resource room on campus and its services for students, faculty and staff. The office of Multiethnic & International Student Services Resource Room is having our first open house on Feb. 10, from 1-5 p.m. The resource room is located to the right of the Pocomoke Room. Please come join us for some refreshments.

PERDUE SCHOOL OF BUSINESS

Volunteer Income Tax Assistance (VITA) will be providing income tax assistance now through April 15. Anyone needing assistance may come in for help on their tax returns. The accounting majors are volunteering their services. Call (410)543-6315 for available times and places.

ENVIRONMENTAL HEALTH CLUB

The Environment Health Club is looking for new members. Come meet us on Wednesday, Feb. 10 in the Fireside Lounge. We need new officers and will be taking nominations. We will have a speaker, Sue White from ASSE, who will be speaking about environmental health and job opportunities. Joining the club looks good on your resume! We look forward to seeing you!

ATTENTION DEAN'S LIST STUDENTS

Fall 1998 Dean's List certificates will be mailed to students' permanent addresses by mid-April. Included with the certificates will be a letter of congratulations and an invitation to attend the Honors Convocation ceremony to be held on Friday, May 7 at 3:30 p.m. in Holloway Hall Auditorium.

EDUCATIONAL RIGHTS AND PRIVACY ACT ANNUAL NOTIFICATION

Salisbury State University will assume the right, under the provisions of the Family Educational Rights and Privacy Act to provide student directory information found in a student's educational record without prior consent of the student. For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

If, for some reason, you do not want your directory information released, you may have your directory information "flagged." To accomplish this, you need to complete a form available through the Office of the Registrar by Friday, Feb. 12. When your directory information is "flagged", the only mail you will receive from the University will be related to registration, billing, financial aid and graduation. (For example: Should your academic department request a listing of addresses, telephone numbers or majors, for whatever reason, your name will not appear. Neither would you receive information from the Career Services.)

GRADUATION APPLICATION DEADLINE

All undergraduate students who plan to complete degree requirements in December 1999 or January 2000 must complete an Application for Diploma by Monday, March 1, 1999 in the Office of the Registrar. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return your completed Application for Diploma to the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Ave., Salisbury, Maryland 21801.

STUDENT HANDBOOKS

Student Handbooks are available at the Information Desk in the Guerrieri University Center or the Vice President of Student Affairs Office, GUC, Room 212.

EVENING HOURS

The following offices will be open for evening hours beginning the first week of spring semester and continue throughout the end of the semester.

Vice President of Student Affairs - GUC 212 - Thursdays from 5-7 p.m. Walk-in or appointment, 410-543-6080.
Career Services - GUC 133 - Thursdays from 5-6:30 p.m. Walk-in. 410-543-6075.

Student Organizations will have access to their respective offices during the hours that the Guerrieri University Center is open. These new offices are located on the first floor of the building.

STUDENT HEALTH INSURANCE

There is no University mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in the Student Health Services located in Holloway Hall.

CHRISTA MCAULIFFE SCHOLARSHIP FOUNDATION

Applicants must be Maryland State residents, graduating high school seniors or college students enrolled in an accredited program leading to teacher certification in a Maryland college or university. Each awardee must agree to teach one year in a Maryland public school for each scholarship grant received. Scholarship award amount is \$1,000 each. Applicant must be a full-time student and maintain a 3.0 grade point average. Applications must be postmarked by March 1 to be considered by the selection committee. The applications are in the Financial Aid Office, Powell Dining Hall, Room 125.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

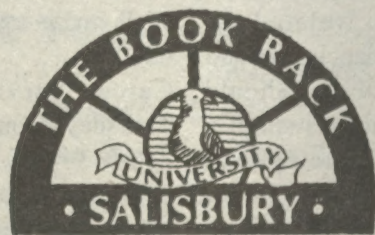
The Salisbury branch of the American Association of University Women offers a \$1,000 scholarship each year to an SSU junior or senior woman attending full-time, who is a resident of the Eastern Shore of Maryland and is in need of financial assistance. Applications may be obtained from the Financial Aid Office, Powell Center 125 or from the vice President of Student Affairs Office, Guerrieri University Center, Room 212. Deadline for return of completed applications to the Office of the Vice President of Student Affairs, March 19.

Senior Salute

Attention December Graduates
We would like to invite you to
attend Senior Salute

February 16 & 17, 1999
from 8:30 a.m. - 6:00 p.m.
in The Book Rack.

This will be the time to order your caps, gowns, announcements and class rings. It will also give you the opportunity to meet with other departments on campus and other area businesses to make arrangements for graduation.



Take care of everything for Graduation in one stop!